

# SAWYER, WALLACE & CO.

We are authorized to make Liberal Advances on Consignments of Tobacco, of the above named firm, New York.

P. V. & H. DUNCAN.

No 1236

## CHURCH DIRECTORY.

### HARDINBURG CIRCUI.

Methodist Episcopal Church (South)—Rev. W. W. Lambert, Pastor. Sabbath-school 4th Sabbath in each month at 11 o'clock a. m. in the church. Class meeting every Sunday morning at 9 o'clock. Prayer meeting every 1st and 3rd Sabbath at 7 o'clock p. m. Dr. J. M. Taylor, Superintendent. Prayer meeting every Wednesday night.

Episcopal—Praying every 4th Sabbath at 10 o'clock p. m. Prayer meeting every Thursday night.

Unitarian—Praying every 1st Sabbath at 11 o'clock a. m. Sabbath School every Sunday morning at 10 o'clock a. m. and at 7 o'clock p. m. Sabbath School every Sunday morning at 10 o'clock a. m. and at 7 o'clock p. m. Sabbath School every Sunday morning at 10 o'clock a. m. and at 7 o'clock p. m.

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## VOL. III.

## CLOVERPORT, KENTUCKY, WEDNESDAY, JANUARY 22, 1879.

## NO. 27.

### The Song.

#### OLD BLANFORD CHURCH.

BY THESS POWER.

There are crannies to old, old pits,  
That are haunting to the fall;  
And round the in the loneliness,  
Clings the cry to the wall.

The workmen are scattered now,  
The land lies in the silence,  
And slumbers reigns where the sunbeams,  
To the days of old long years.

And early night the waning moon,  
Where of is years gone,  
The tramp of many a foot,  
That may be heard in the moon.

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mission. Next day I visited him, and spent several hours. From his lips I learned the story of his strange, eventful career, which I now repeat in his own words.

#### CHAPTER I.

I am of the valley of Bacon, and was born in Killebrew. I am Baque, and of a Christian family. My name is Don Jose Baque.

I am noble by birth, and my education is traced upon parchment at Killebrew. My family designed me for the priesthood, and my studies were chosen with that intent. I did not like kindly to the destiny mapped out for me. I had a taste for study. The love of tennis is second nature to the Baques.

One day I won the game, and my antagonist, an Alvaro boy, sought a quarrel with me. We fought with our rapier, and I slew him. Of course I fled the country. I fell in with some rogues of the Alameda, I realized. It does not take me long to get into mischief.

It seems that an evil genius has pursued me all my life. The love of mischief is second nature to the Baques. My misfortune came when they put me on guard at the tobacco factory in Sevilla. It is an immense building beyond the ramparts, near the Guadalkivir.

One day, at my post, I was busy making a chain to hold my prisoner, out of brass wire, when I heard some of my comrades say, "There is the bell—the girls are going to work."

There are five or six hundred women on guard in the manufactory. They are all girls in a large room. They are forbidden to enter, except by permission of the magistrate, because, particularly in warm weather, they are not dressed with care while at work—especially the younger ones.

When they return to work, after the dinner hour, many young men gather about the gate to see them pass and flatter the handsomest ones.

My hand was still bent over my work when I heard one of the men say, "There is the girl!" I raised my eyes and saw her. It was Wednesday, and I will always remember that day. It was Carmen, whom I found you with some months ago.

She was a very short, plump, little fellow, with her stocky white skin, and her hair was more than one color, and legs of which a queen might be proud. On her feet were little slippers of red morocco.

"Come, my dear," she said, "make me seven yards of black lace for a new mantle," and taking the flower from her mouth, she threw it dexterously into my face, striking it with a flourish.

I was stunned, and not noticing as the woman had been turned into one of the wretched images one seen at the wayside chapel, I did not move.

Don Jose was watching of me when he entered the factory. Then I saw the candle flower at my feet. I picked it up unnoticed by my comrades, and carefully placed it in my vest pocket.

Two or three hours had passed, when suddenly a porter, excited and breathless, rushed out. He told us that a woman had been hanged to the gallows, and a guard was sent to the large cage-room.

The sergeant ordered us to take two men and follow the porter.

I selected the men, and entered the factory.

Entering the hall I found about five hundred women in their chemises, shrieking, crying, and making such an uproar that I could scarcely hear myself.

Carmen was silent; she ground her teeth and flashed and rolled her eyes like a tigress at me.

There was a great deal of trouble for all the women would persist in explaining the affair together. I ascertained that Carmen had answered a report about her Dopy who had been hanged to the gallows.

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it round her head in such a manner as to conceal all of her face but one of her large, dark eyes, and followed my two men as weekly as a lamb.

When we reached the guard the sergeant said the case was serious, and there was nothing to do but lead her to prison. And to prison he ordered me to conduct her.

I placed her between two dragoons, and as a brigadier should in such cases, walked behind her, and in such order of march we started for the city. The climate at first kept silent, but the Street of the Serpent, so called from the crookedness, she began her operations by dropping her mantle upon her shoulders so as to show me her pretty, leeching face, as she turned it around to me and said, "Officer, where are you taking me?"

"To prison, my poor child," I replied.

"You must have driven compassion in my eyes, for she sorrowfully, and with sighs, exclaimed, 'Alas! what will become of me? Have pity on a poor girl, Señor officer. You, who are so young, so handsome, and so kind. Then, in a whisper, she added, 'Let me escape and I will reward you with a piece of the bar, which will win you the favor of all the ladies of the city.'"

The bar, which, I saw, was the typical love-story, a little powder of which, in a glass of white wine, given to a woman, will cause her to yield to you.

"This is no time to talk of trifles," I answered, seriously as I could. "You must go to prison. It is the order, and there is no evading it."

The inhabitant of the Baque country is easily known to the Spaniard by his accent—it is something he can not disguise. Of course, then, it was no trouble for Carmen to recognize me as a prisoner.

The Bohemian, wandering from land to land, at home among all peoples, dwellers beneath all skies, become the masters of all languages. Thus it was that Carmen knew the Baque tongue almost perfectly. You can imagine, Señor, how astonished and delighted I was to hear her say in the dear old language of the mountains, "My dear comrade, are you from the province?"

Our language is so sweet to me, Señor, that, when I hear it in a strange country, it makes me tremble with joy. Don Jose passed a moment, and then, in a friendly, easy tone, I would like to have a confessor of the province. He then continued his narrative.

"I am from Killebrew," I replied in Baque.

"And I am from Killebrew," she said. It is a region only four hours from here, and therefore our near neighbors. Some Spanish carried me to Sevilla, and I was working in the factory to earn money to return to Navarre to my lone, widowed mother, who, besides a small garden of twenty apple trees, had only me to depend on.

I was only in, in eight days of the dear white mountains! They invited me because I was not born in this black land of peddlers, rogues, and venal men. I had heard that all my enemies became I told them that the dandy-gals of Sevilla, all put together, with their wretched waltzes and noisy polkas, were not worth the ribbons of the mountains with blue and red and magenta. Comrade, my dear friend, will you not do something for a poor girl of your country who, in all this cruel land, has no one to look to for success save God and I?"

Señor, I can not describe the pathos in her voice as she made this appeal. If the tongue wavered, then her words were tears of blood, and her face was as pale as death.

Our Lady of Sorrows. She was lying, Señor; she had said always. I discovered that afterwards. But then I believed her. Her words were as sweet as any music. Yes, I believed she was Navarrese. I was like a man intoxicated with her tremulous voice in my ear, and her glorious eyes on my face. I began to talk foolishly, and ended in laughing foolishly.

I asked her how I should manage to set her at liberty, with those two dragoons in my way.

"I will push you, my comrade, and you will fall. These two idiots of Castile they can not hold me," she replied.

She was reckless. She had wounded the obergirt with her knife in upholding the old province, and she should I, a Spaniard man, carry a daughter of Navarre to a Spanish prison for doing that which I would not have hesitated to do myself.

She spoke lovingly of my beloved land of the mountains? I forgot all about the order of the brigadier, and only thought of freeing Carmen.

"Very well, my dear," I said, "try, and make my Holy Will of our mountains as easy to escape."

Just then we were passing a narrow street, and all at once Carmen turned and gave me a vigorous push in the breast. I purposely fell directly across the way. The girl gave a spring over me, and ran off feet as a deer. But she did not escape me.

My mountain saying, Señor, and Carmen certainly made me. I immediately sprang to my feet, but in such a manner that I had not time to get to my feet.

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